SchoolScene

Students take a journey through the dust

BY SUSAN EVRARD Staff Writer

Seventh-grade students at the Carl W. Goetz Middle School didn't have to read John Steinbeck's "The Grapes of Wrath" to learn about the hard life in the

Dust Bowl during the 1920s and Students at the school attended "Journey from the Dust," a program about the dust bowl that was presented by Liv-

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ing Voices. Living Voices is an organization that is af-

filiated with the Washington Commission for the Humanities, which is based in Seattle.

The performers reconstructed a story that illustrates the hardiness and survival of the Oklahoma residents (who were known as "Okies") during this time. The story they illustrate is about the life of Mark Dobson (played by Dan Dennis) and his family, who live on their farm on the Oklahoma panhandle.

An idyllic life quickly goes bad when the stock market crash plunges Dobson's family into poverty. They are ripped apart when his father leaves to find a job, and Dobson sets out alone for California to get a job as a crop worker.

Dobson travels Route 66, meets hoboes and learns to hop trains. He is met with disappointment when he gets to California, is rejected by the locals and discovers that the work he is seeking is not there.

Another transformation takes place when Dobson finds a job after President Franklin Roosevelt institutes his New Deal. which was an attempt during his administration to help the







Clockwise from top left: Dan Dennis shows graffiti markings, used by hobos to communicate with each other during the Dust Bowl Era to students. Dennis plays the narrative character, Mark Dobson, during the Great Depression. Dennis uses narrative storytelling and images to portray life during the Dust Bowl Era for students at the Carl W. Goetz Middle School in Jackson.

poor get back on their feet. Through the New Deal, Dobson finds a job with the Civilian Conservation Corps. Here, he

also working on the project. Tragedy comes again when Dobson's father is killed and Dob-

meets up with his father, who is son is badly injured. He is laid off from work and survives with his mother on the money she re- the piano, and his musical ceives from the death of her

Dobson later learns to play dreams begin to grow.

After the program, students worked on a packet which contained questions about the per-