Show counts on effect of ‘La Causa’

Educational group uses history to examine plight of migrant workers

Actress Chené Caster
Tacoma Times

You might find it difficult to imagine sitting through a two-hour show of a play that talks about the plight of migrant farm workers. But that’s what more than 100 people did Wednesday night at the Tacoma Community College Center for the Arts. They were watching “La Causa,” a play that deals with the harsh realities of life for migrant workers.

The play, written by David Del Rio, is based on true events that took place in the 1930s. It tells the story of a group of Mexican workers who were brought to California to work on the fields. They were promised good pay and fair treatment, but instead they were exploited and abused.

The play ends with the workers’ decision to form a union to protect their rights. This decision led to a strike that lasted for months and eventually resulted in better working conditions for the workers.

The show is part of a larger project called “La Causa: Education Series,” which aims to raise awareness about the plight of migrant workers and their struggle for justice.

The play was performed by members of the University of Washington’s La Causa Theater Company, which is composed of students and community members. The company was founded in 2001 by the late David Del Rio, who wanted to create a space for students to explore issues of social justice and human rights.

The show was well-received by the audience, who praised the actors for their performances and the message of the play.

The success of “La Causa” has inspired other organizations to create similar productions, and the project has received support from various community groups.

The play is scheduled to be performed again in the fall, and tickets can be purchased online. It is a powerful reminder of the importance of standing up for what is right and fighting for the rights of all people.